



Your Monthly Funny Animal Anthology!

# FURRLOUCH

\$2.95 U.S. 77  
MAY 1999



JRR '95

Radio Comix 11765 West Ave #117 San Antonio, TX 78216

## Elin's Soapbox

by Elin Winkler

Well, we're back at home from **ConFurence 10** in California, and the whirlwind tour of San Jose, San Francisco and San Diego! The plus side of the trip for me? Getting to visit so many Yaohans and the giant Sanrio store in San Francisco! The minus side? Not realizing there was a Sephora cosmetics emporium in San Francisco, and not having enough time to visit it! (I was also there with a bunch of guys who were more than patient as I perused every single item in the Sanrio store—if we had visited Sephora, I would have been lost for hours and they would have died of boredom.) Visiting San Francisco's Chinatown was also fun, even if we did act like ugly American tourists and eat our fresh pork buns while standing in the street. I'm hoping we can get more time off so we can visit San Francisco again so we can see more sights—and I want a crack at Sephora!

Sadly, taking time off is a difficult task for us, so we have to cram vacation time in whenever we do a convention. Taking a small break from work really helps to recharge the batteries, which of course improves our overall performance! In the last editorial I wrote, I covered the first two conventions of the season that we'd be attending—this time I'll cover the next two.

We'll be in San Diego again on August 12-15, 1999, at the San Diego Convention Center for Comicon International. We'll be set up at our own booth, and will be selling comics, chatting with fans and of course, Pat will be doing portfolio reviews. Just about every comics professional you could ever hope to meet will be in attendance at the convention, including many of our own Radio artists: **Will Allison, Michael Vega, Lorain Gayton, Dean Hsieh, Terrie Smith, Joe Rosales**, and many more! (And those are just the folks we know for sure who will be there—there'll probably be more!) Comicon International is an amazing event and anybody who is a fan of comics should probably go at least once in their life!

Our next convention will be Mephit Furmeet 3 in Memphis, Tennessee at the Holiday Inn Memphis East. It's on September 3-6, 1999 and we're really looking forward to the con, since we're guests on honor! (Wow!) **Joe Rosales** is the artist guest of honor and there are no doubt going to be many more funny animal artists and writers in attendance, since Mephit is from all accounts a friendly, relaxed convention. Personally, I'm looking forward to visiting Graceland and viewing the tackiest place in America for myself.

We'll be printing more convention announcements as we solidify the details! Watch this space for further information—and for pictures of the cons we have attended! We'll see you at the cons!



## HYPER SPACE

Last month in this column we introduced **Mangaphile!** If you were snoozing, shame on you! **Mangaphile** is our brand-new anthology with a heady mix of American manga, interviews with manga creators like **Adam Warren** and **Kenichi Sonoda**, and fantastic tutorials and tips from industry pros on creating comics! If you're into manga at all, you're going to love this mag! I'm personally penning two of the my most requested tutorials -- 1) How to color covers and comics in Photoshop and 2) How to use computers to zip-a-tone comic pages. Even if you don't draw a lick, this is going to make some fasinating reading!

But let's not forget the main attraction—the comics! We've got some of the best American Manga creators lined up! In the first issue, **Will Allison** lands a quick one-two punch with his boxing manga called "**The Loser**"! Then, **Dean Hsieh** kicks off his eerie psychological thriller called "**The Server**"! Then, as if that weren't enough, we tempt fate with **Adam Warren**, asking him the questions *you wouldn't dare* in a can't-miss interview! But we're not just publishing industry pros! This is your mag! We here at Radio know there are tons of fans out there drawing their little hearts out but have no way to break into the industry! Personally, I feel publishing companies have been neglecting this niche, and the industry is weaker for it. Manga is becoming a huge force in the American comics market. **Mangaphile** is your forum to contribute!

## The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

### Fave Video Games

Bust a Move 2 (PSX import)

### Fave Toy

Landspeeder Pool Toy

### Fave Books

Absolute Magnitude edited by Warren Lapine and Stephen Page

### Fave CD

The Spirit of Wandjina (Thanks Kathy!)

### Radio Comix Playlist

		Various
089	Furrrough #77	Passing on the Matrix of leadership!
	Allison	
090	Trouble Express #4	The series finale!
	Gayton and Vega	
091	Morning Glory #5	Morning Glory, Maximize!
	Various	
092	Milk #11	More than meets the eye! Adults only!

## RADIO COMIX SKETCHBOOK



Manga Master Adam Warren does the honors for the cover of **Mangaphile #1**! Ask your retailer for this one!

### Radio Comix Staff

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# FURRLOUGH

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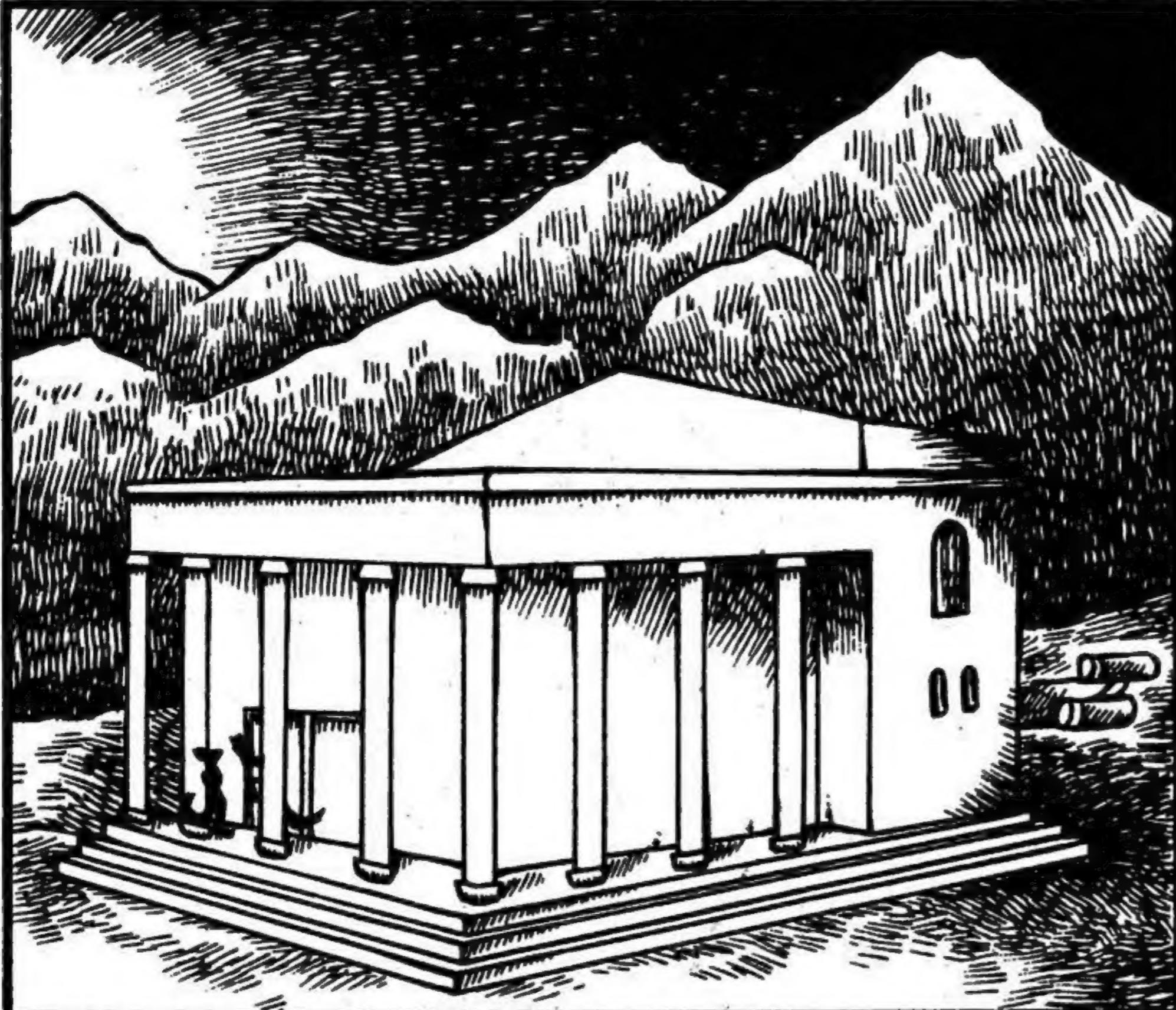
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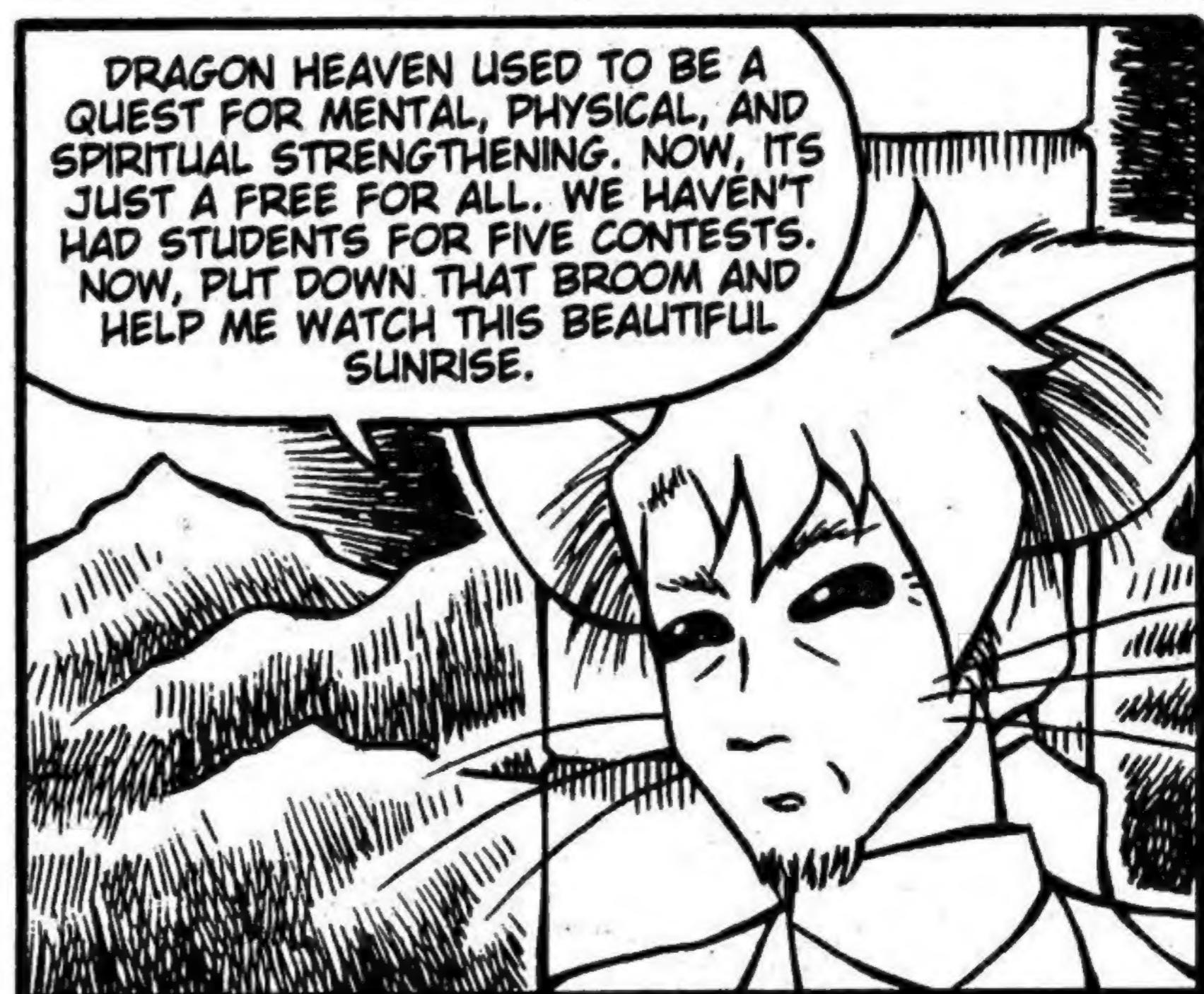
ART- DIANA X. SPRINKLE

# DRAGON HEAVEN #3

WRITING- EDDIE PERKINS

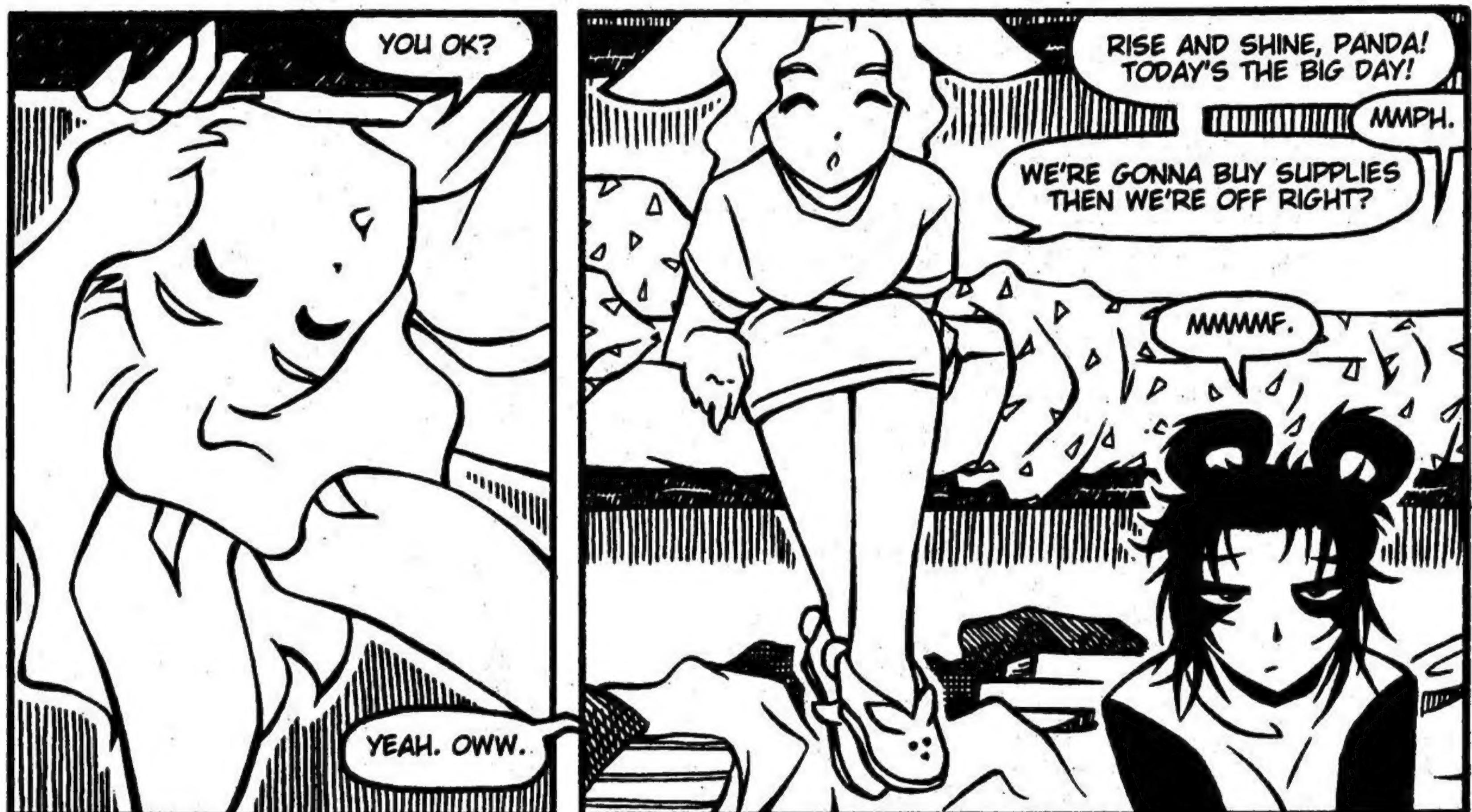
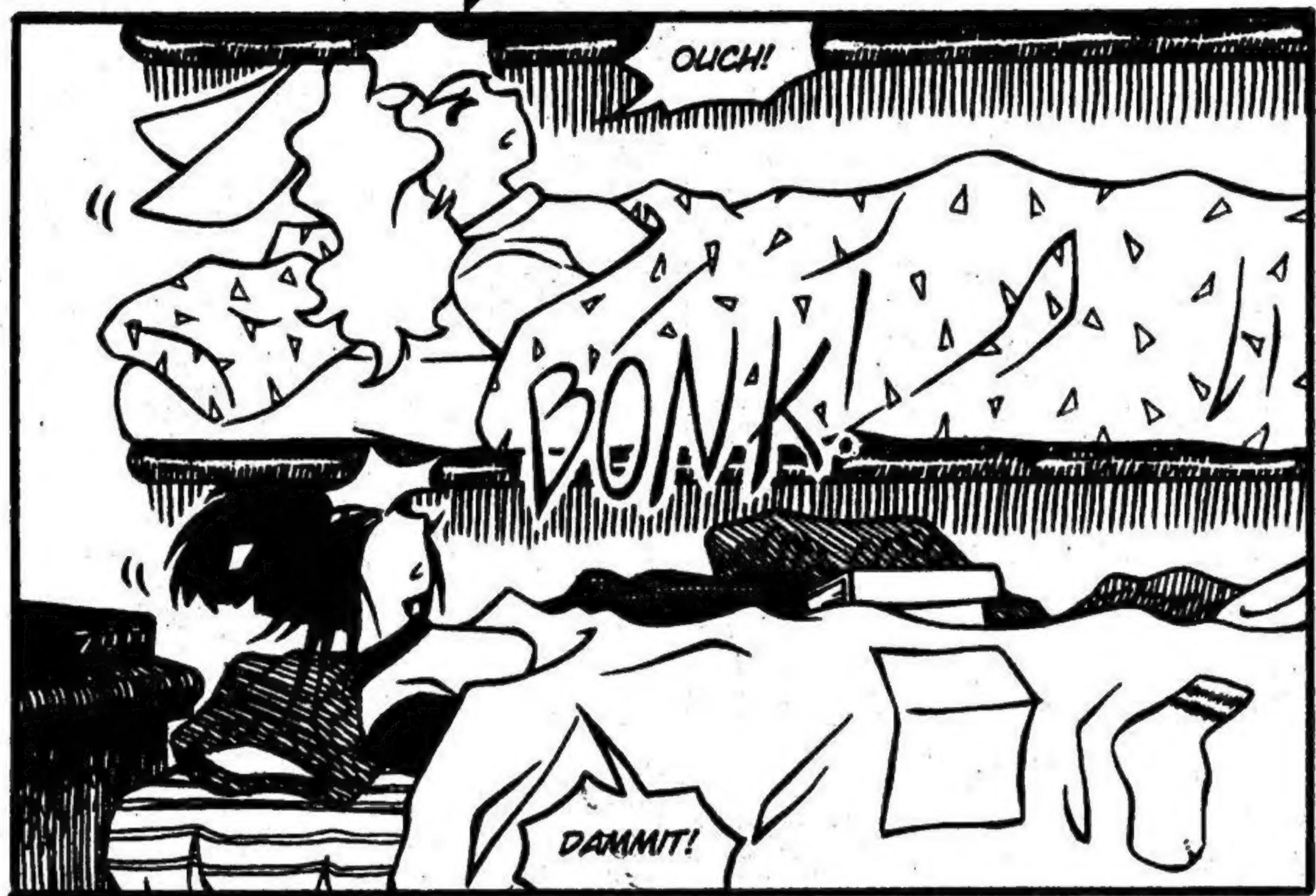


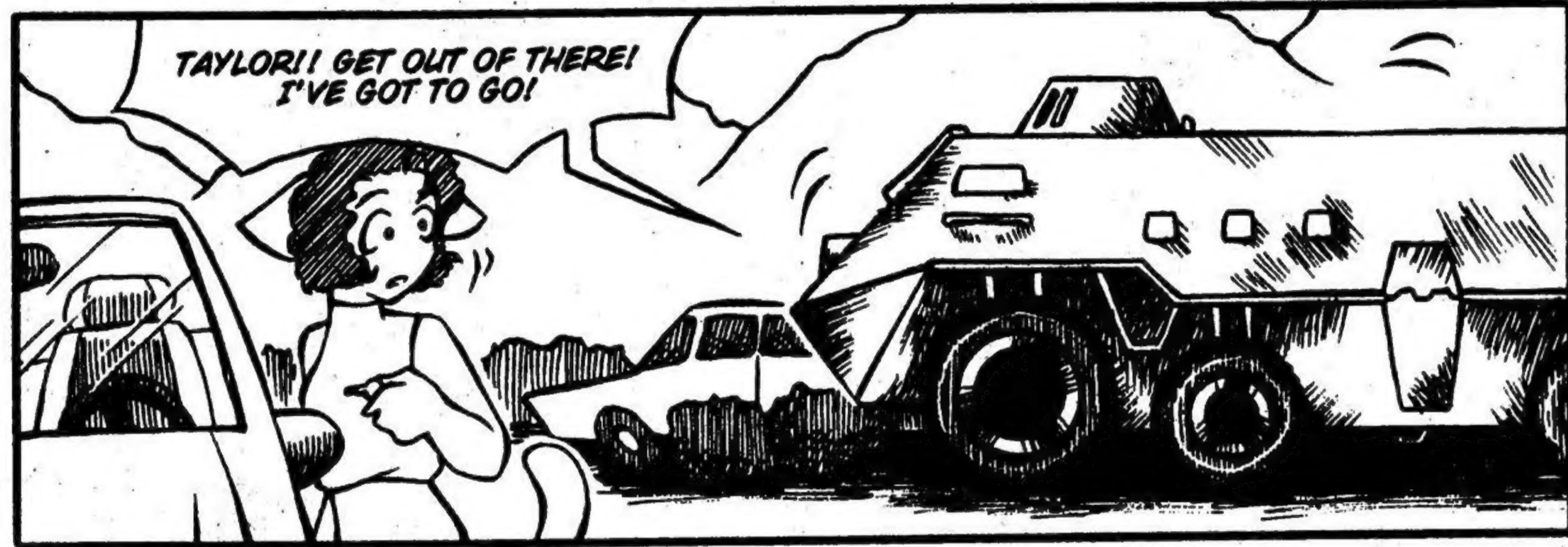
WOULD YOU PLEASE GET OFF YOUR BUTT AND HELP ME CLEAN THIS PLACE UP? THE CONTEST STARTS TODAY. WE MIGHT HAVE GUESTS SOON AND LOOK AT THIS PLACE!



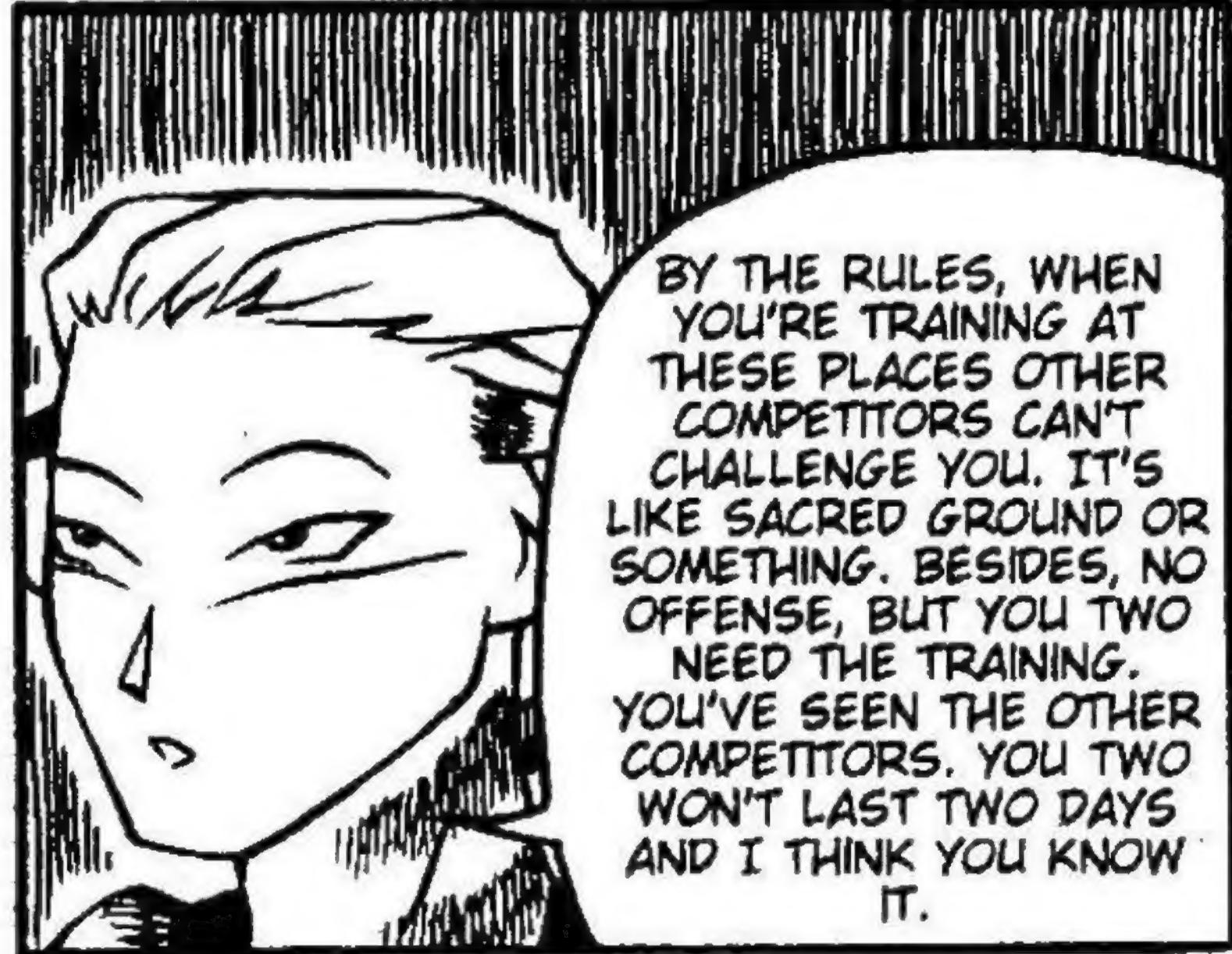
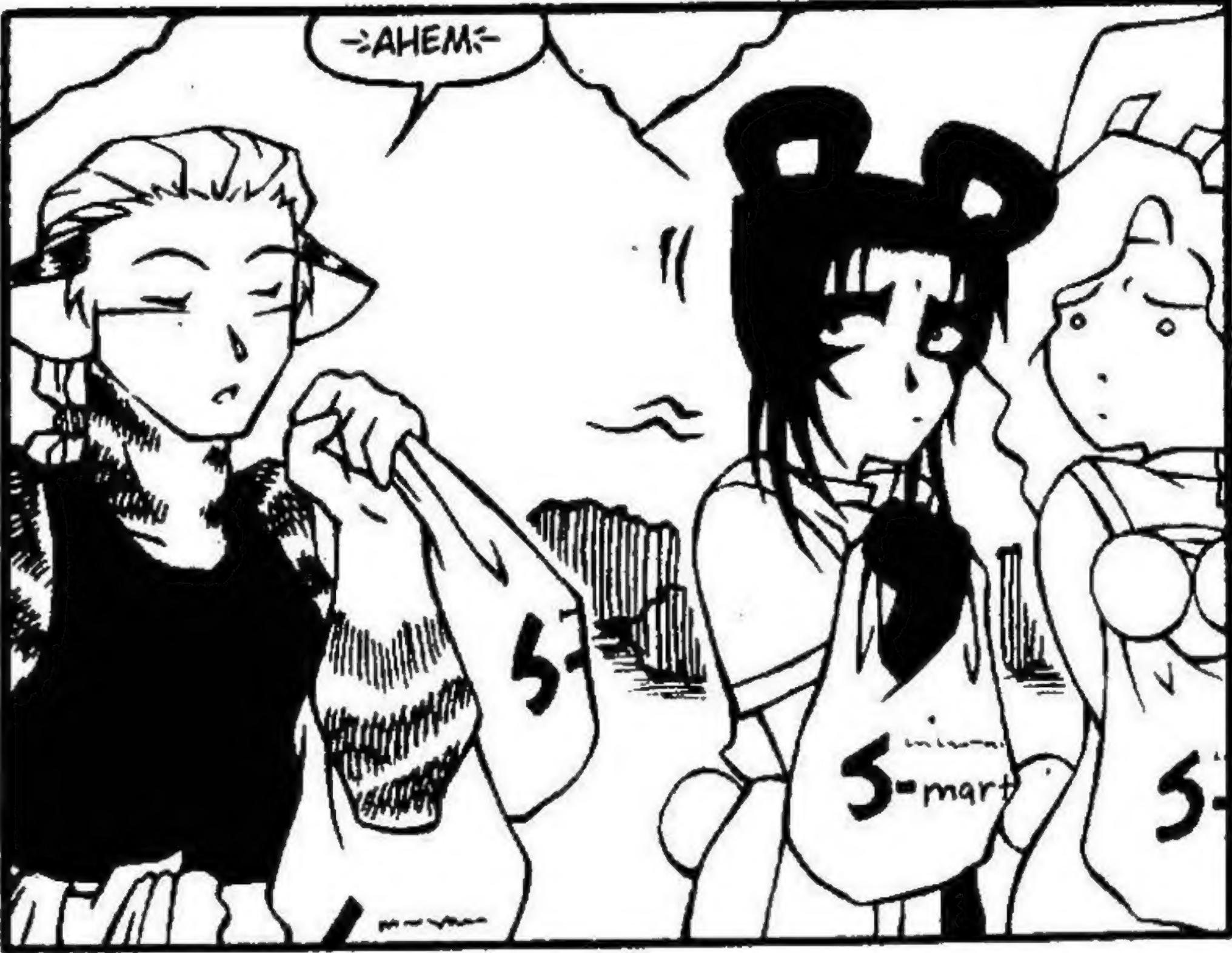
YUP, IT'S BEAUTIFUL. NOW WILL YOU HELP ME CLEAN?

MAYBE.









SO LITTLE CONFIDENCE. I'M SURE WE COULD LAST THREE, MAYBE THREE AND A HALF DAYS. WHAT DO YOU CARE ANYWAY? YOU'D HAVE TO BEAT US TO WIN ANYWAY.



BEATING YOU TWO WOULD BE TOO EASY. I'M NOT BRAGGING. IT'S THE SIMPLE TRUTH. NEITHER ONE OF YOU HAS A CHANCE AGAINST ME.



SURE, YOU MIGHT BE ABLE TO TAKE OUT SOME OF THESE COMPETITORS BUT YOU DON'T STAND A CHANCE AGAINST MOST OF THEM AND YOU NEVER KNOW WHO WILL CHALLENGE YOU FIRST. IF I OR ONE OF THEM CHALLENGED YOU TODAY YOU'D BE GOING HOME TONIGHT.



OF COURSE IT WON'T HAPPEN. I'LL KICK YOUR BUTTS TOO EVENTUALLY.

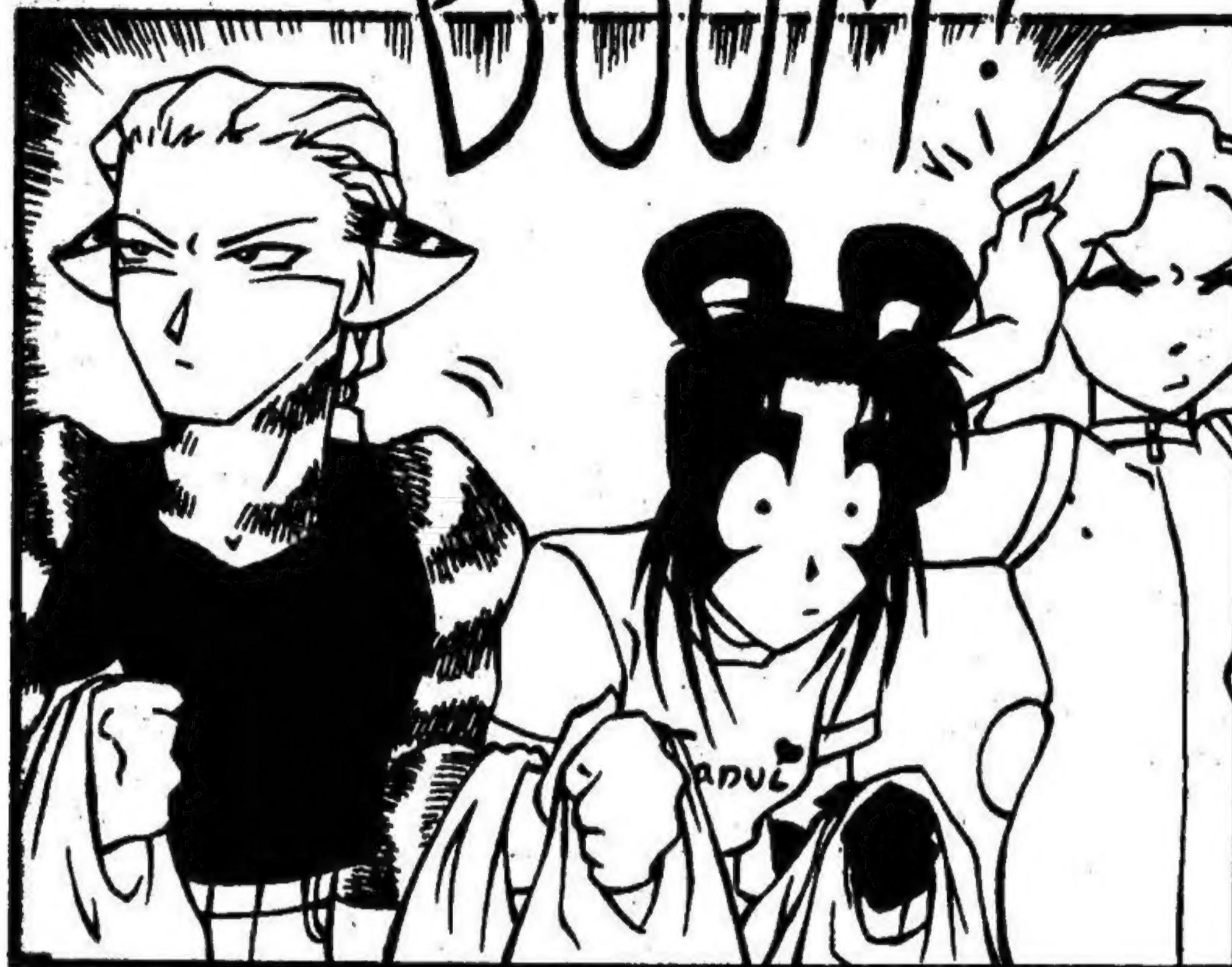


I LIKE YOU TWO. AND WHEN IT COMES DOWN TO YOU AND ME I WANT YOU TO HAVE A CHANCE. IF I CAN'T WIN THEN BETTER IT BE YOU TWO THAN THE REST OF THESE JERKS.

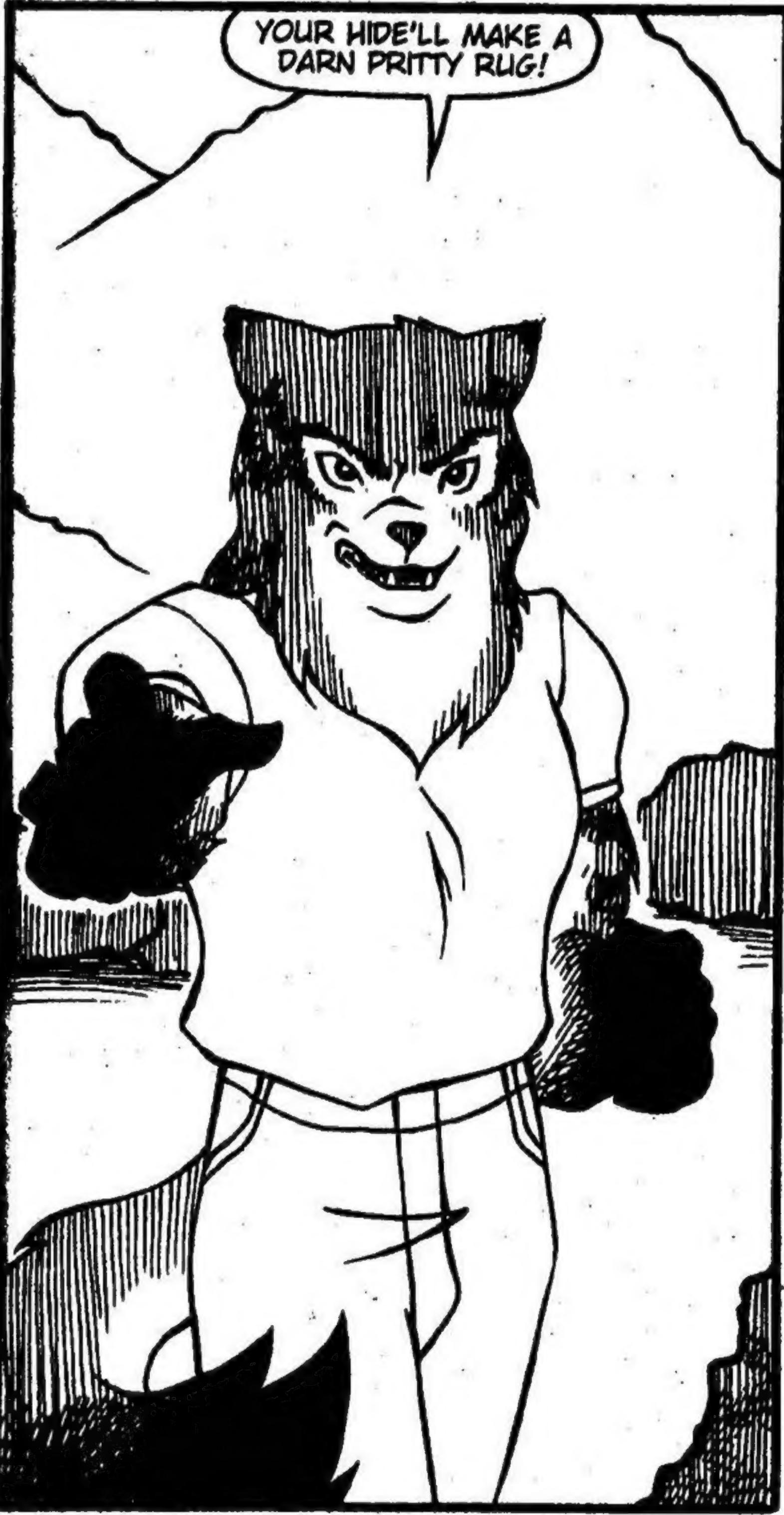


WE'LL JUST SEE ABOUT THAT.

BOOM!



YOUR HIDE'LL MAKE A DARN PRITTY RUG!

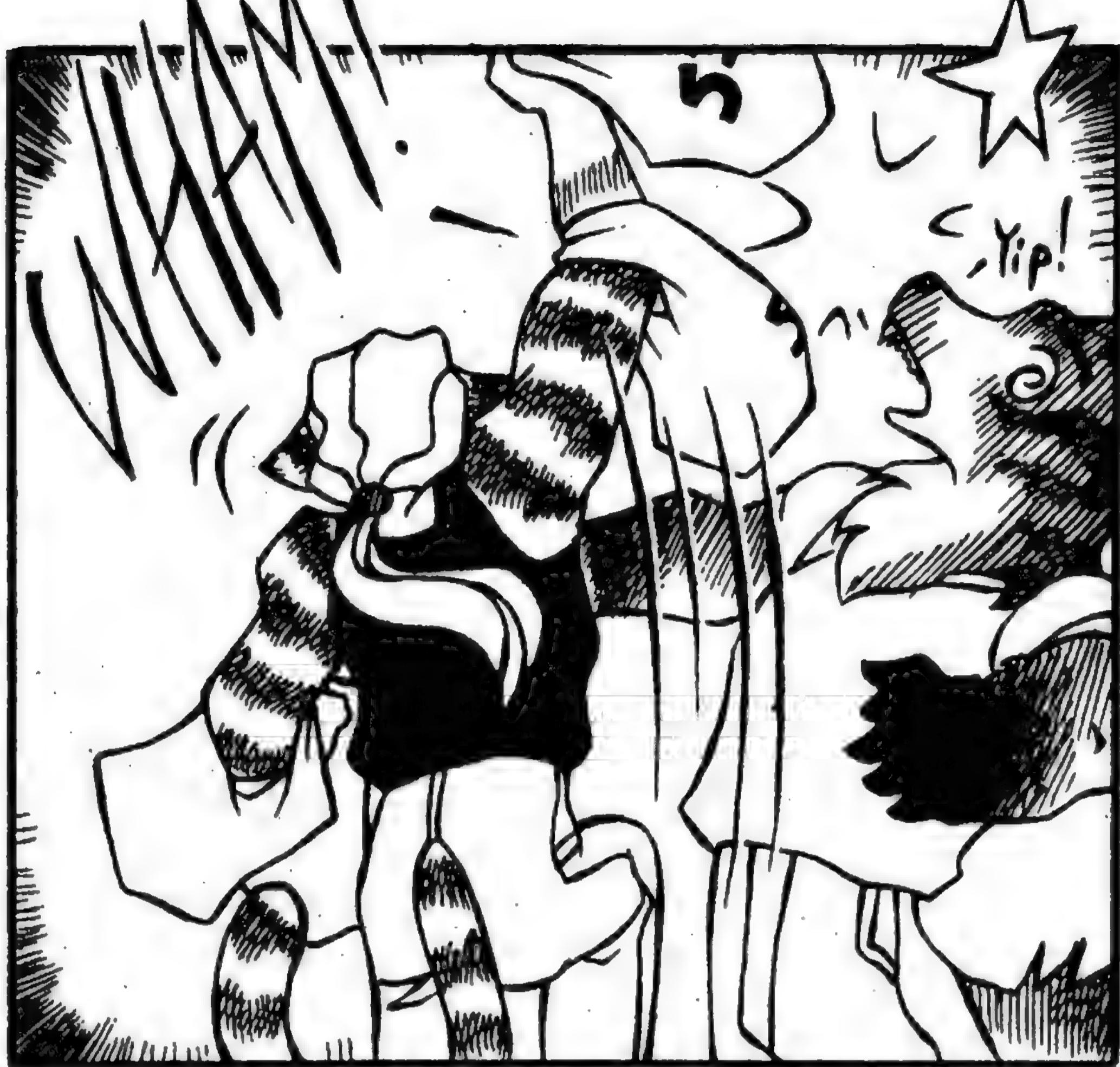


THAT A CHALLENGE?



HELL, YEAH!







GET OUT OF HERE QUICK!

THANKS.

Saru

SORRY.

fume!

IS THIS THE PLACE?

WHAT A DUMP.

SEE?! I TOLD YOU!

I  
saved the  
world...  
and all I  
was thi  
lousy T-sh  
♥

WELL, I'LL BE...

WAK!

COMMENTS? DRAGONHEAVEN@JUNO.COM

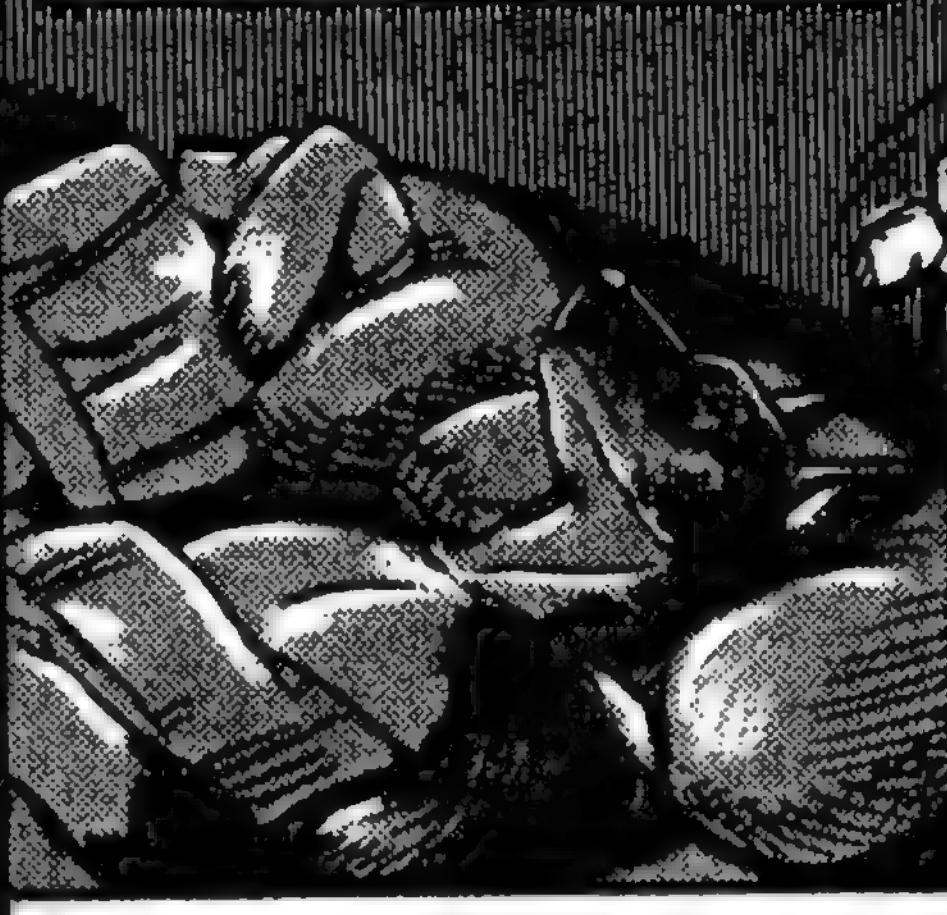
# AFTERSHOCKS

story & art Chris Whalen 098

ONE LATE WINTER NIGHT, A MUGGER FOLLOWED JEFF HOME AND ATTACKED HIM IN HIS DRIVEWAY. IN HIS TERROR, JEFF BELIEVED HE WAS FIGHTING FOR HIS LIFE.

THE POLICE APPREHENDED THE CRIMINAL A SHORT TIME LATER HIDING IN A CORNFIELD, PLACING HIM BEHIND BARS AND RETURNING JEFF'S WALLET.

BUT JEFF HAD AN UNSETTLING DREAM OF HIS MUGGER~



A WEEK LATER, HE DREAMT AGAIN OF THE CAT. THIS TIME THE MUGGER STOOD OFF TO THE SIDE AND FURTHER AWAY IN THE ROOM, BUT STILL OMINOUS.

IN THE THIRD DREAM, THE MUGGER APPEARED AT THE OTHER SIDE OF THE ROOM, SMALL AND NO LONGER THREATENING. THIS WAS THE LAST DREAM JEFF HAD OF HIM.

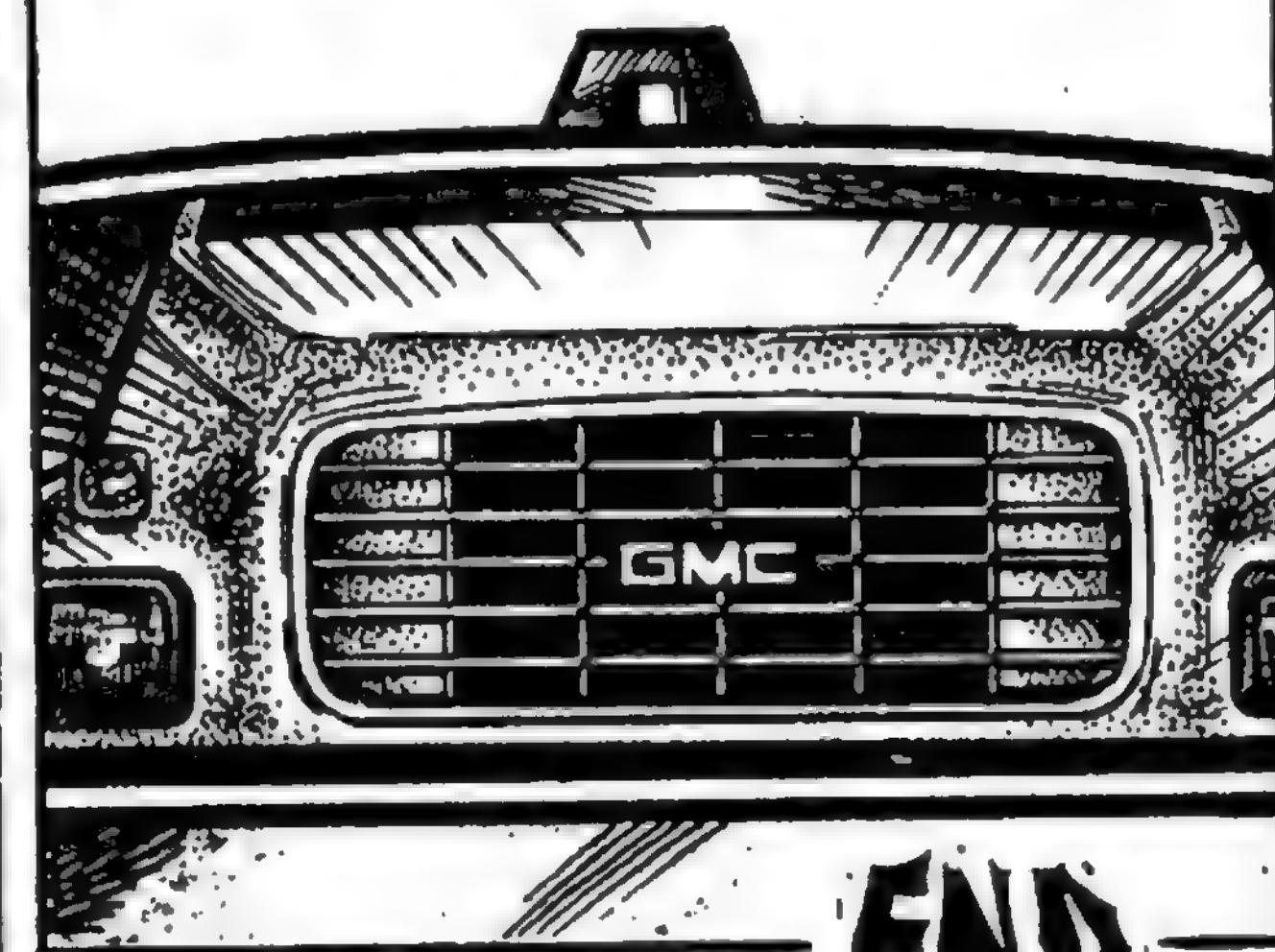


FOR A LONG TIME AFTERWARDS SHE COULD NOT DRIVE A CAR, BECAUSE EVERY TIME SHE STEPPED INTO A CAR~

AND CAUGHT THE REARVIEW MIRROR IN THE CORNER OF HER EYE~



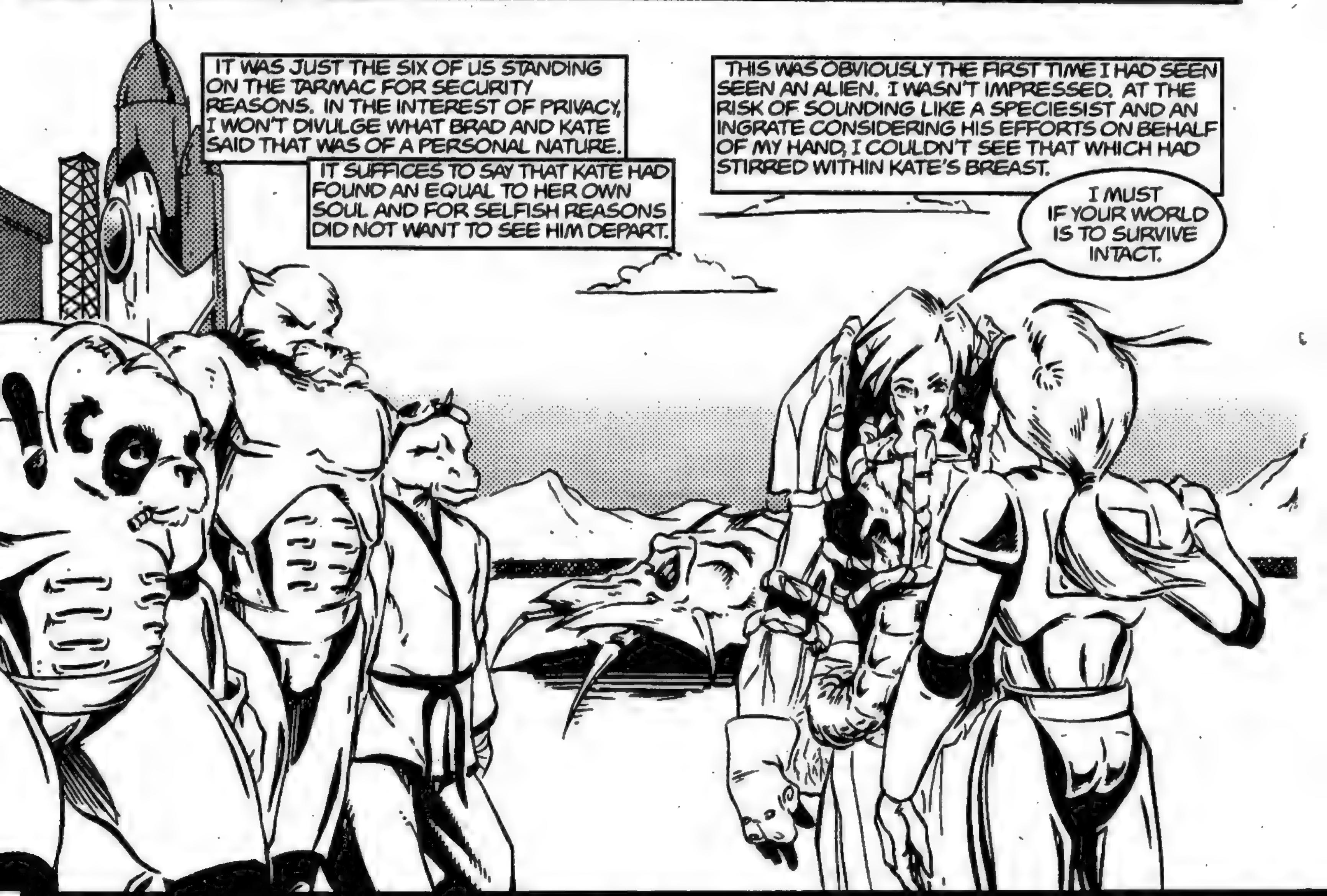
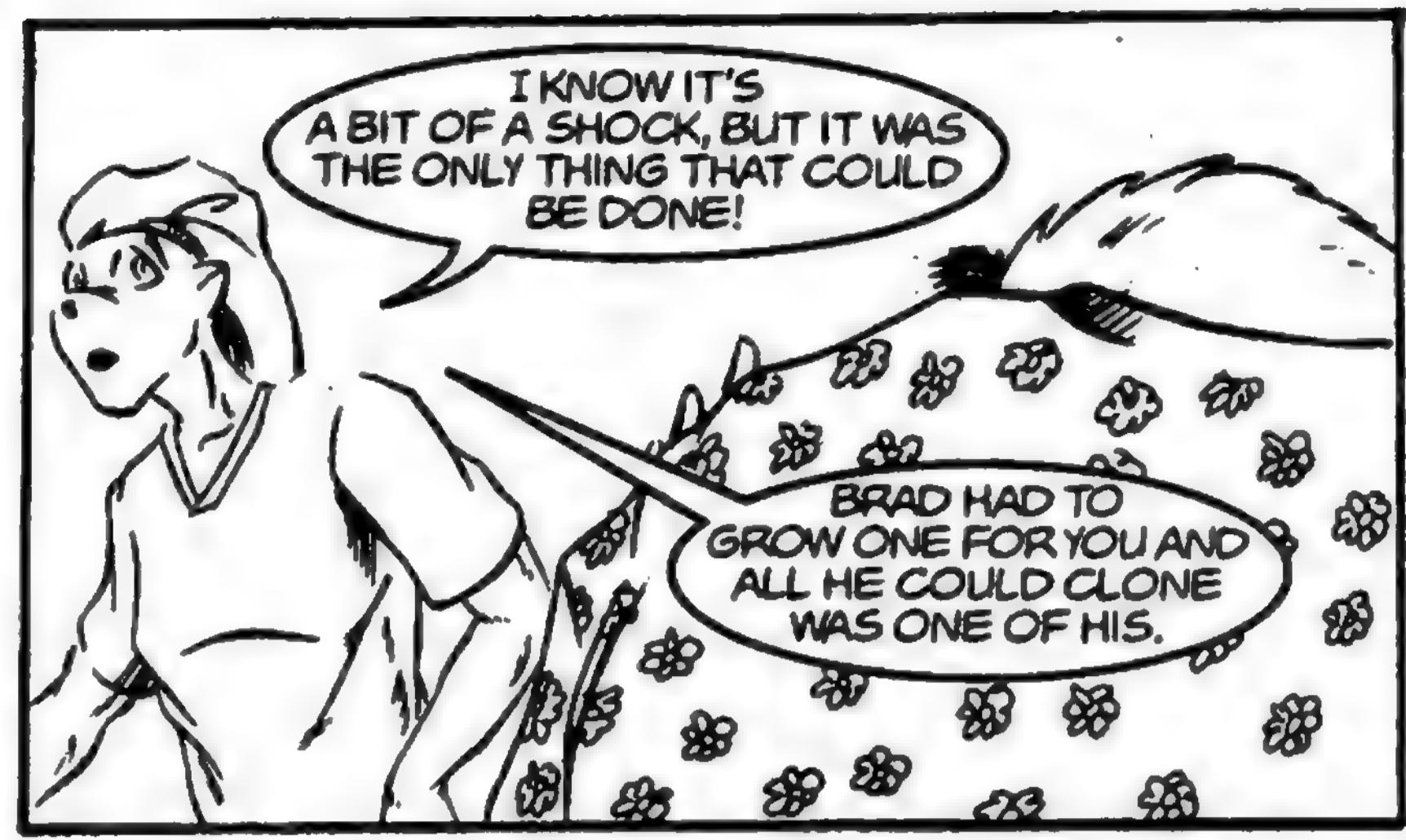
SHE SAW THE TRUCK, BARRELLING DOWN BEHIND HER~



END

THIS IS PROBABLY MORE ACCURATELY DESCRIBED AS AN EPILOGUE RATHER THAN A CONCLUSION. AFTER SNEAKING INTO TAIWANESE TWIST'S LAIR ON AN ESPIONAGE MISSION, WE, CHINA KATE AND HER FRISCO FORCE, HAD BEEN CAPTURED AND IMPRISONED. IN A DESPERATE BREAK FOR FREEDOM I, KAISER "DOUGHBOY" MASQUE, HAD PICKED A FIGHT WITH A C-4 CLONE. BEING KNOCKED UNCONSCIOUS BY THE LITERAL SHORT FUSE OF MY VICTIM, MY FELLOW TEAMMATES ASKARI AND UHLAN HAD MANAGED TO GET KATE, THE ALIEN, AND MYSELF TO FREEDOM.





I MUST HURRY AND TELL  
MY PEOPLE THAT THIS PLANT IS  
INHOSPITABLE.

I'VE BEEN  
GONE FOR SEVEN-  
TEEN YEARS. THEY WERE  
TO LEAVE FOR THIS WORLD  
TWO YEARS AGO, I NEED TO  
FIND THEM BEFORE THEY  
GET TOO CLOSE.

DON'T FORGET  
WHAT I TOLD YOU ABOUT THE  
AMAZON BASIN. DOCTOR RHEE  
WAS AN AMAZING MAN. YOU'LL  
FIND MANY ANSWERS  
THERE.

BUT BRAD—

SHH.

IF ALL GOES  
WELL, I'LL NEVER BE ABLE TO  
RETURN OR OUR RUSE WILL BE  
FOUND OUT.

KATE, BE  
CAREFUL. BOYS, TAKE GOOD  
CARE OF HER.



MEANWHILE—

WE  
HAVE GOOD  
NEWS.

OUR AGENTH  
HAVE PICKED UP A CRAFT  
ON RADAR LEAVING THE  
W.T.H.F.

THAT  
IS GOOD  
NEWS.

W.S.F.—WORLD'S SPACE FLEET. AS AN ASIDE  
ALL DIALOGUE FROM HERE ON IS BASED ON  
TESTIMONY GIVEN BY WITNESS X.—KAISER

ARE YOU  
POTHITIVE THAT  
THE PLAN WILL  
WORK?

OF COURSE.  
YOU HAVE MY SHIP  
CARRYING THE  
MUTAGEN--

-AND MY  
PROGRAMMED  
REPLICANT  
ON IT.

HUMANS MAY BE  
MORE ADVANCED THAN  
YOU ANIMALS, BUT THEY ARE  
STILL AT SUB-LIGHT SPEED.  
THEY'LL NEVER REACH  
HERE.

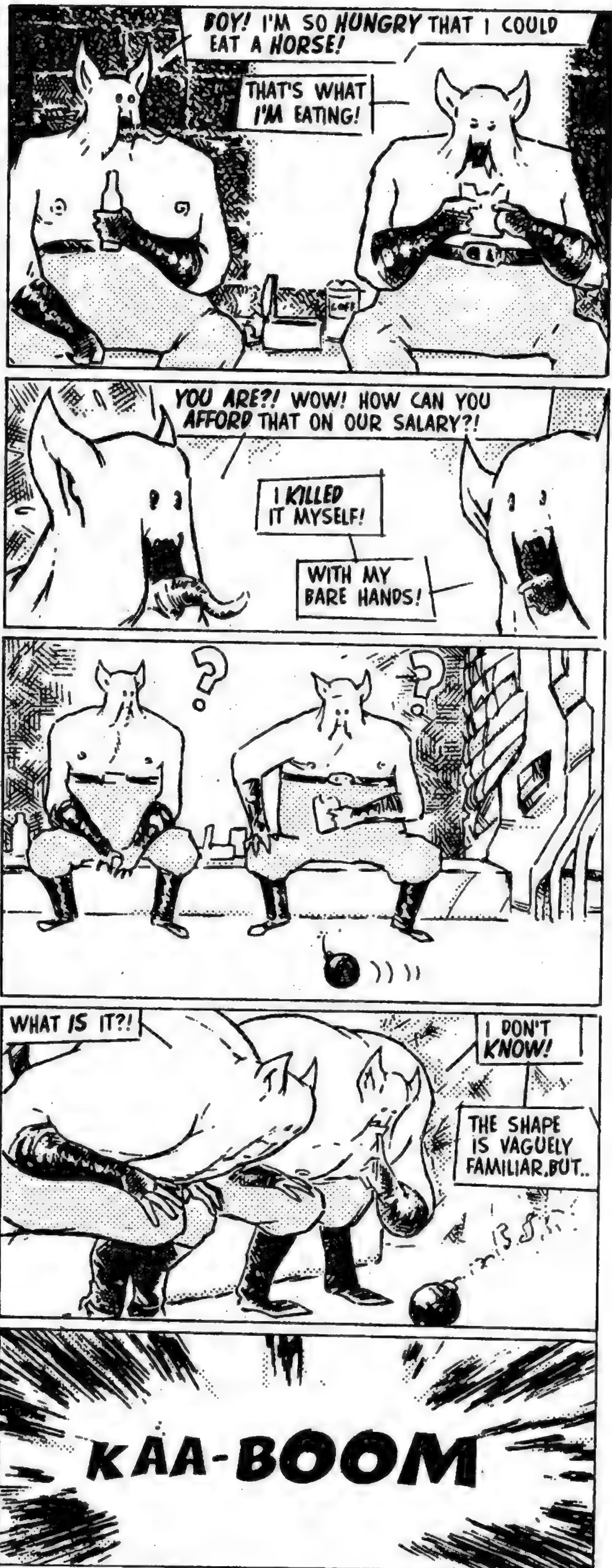
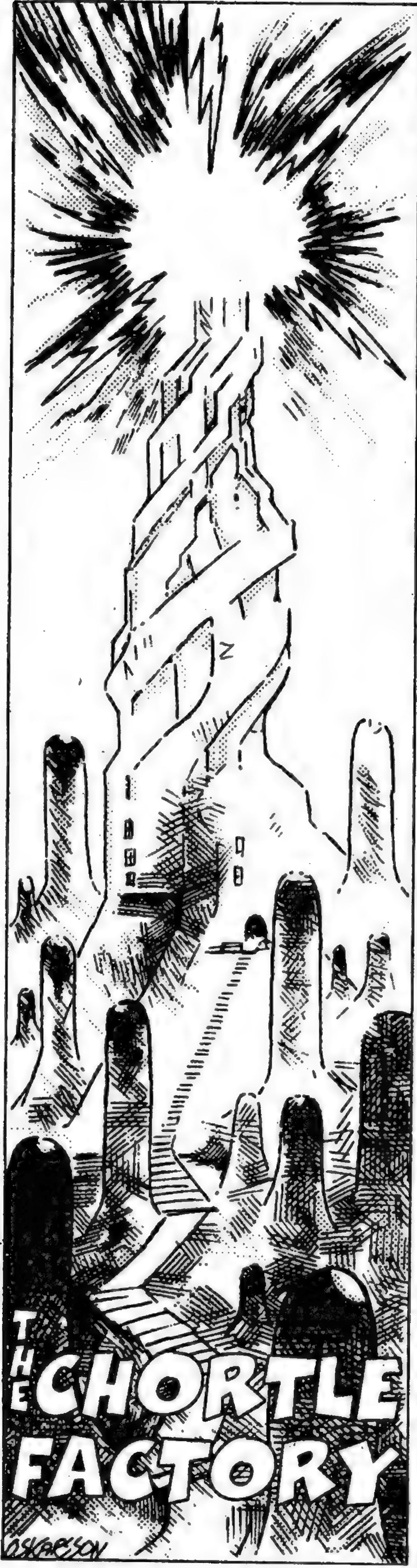
THE WORLD  
IS OURS,  
PARTNER.

SADLY WITH THAT LITTLE  
TEASER, I MUST CLUMSILY END  
THIS PORTION OF OUR TALE.  
UNTIL NEXT TIME, SO LONG  
FROM

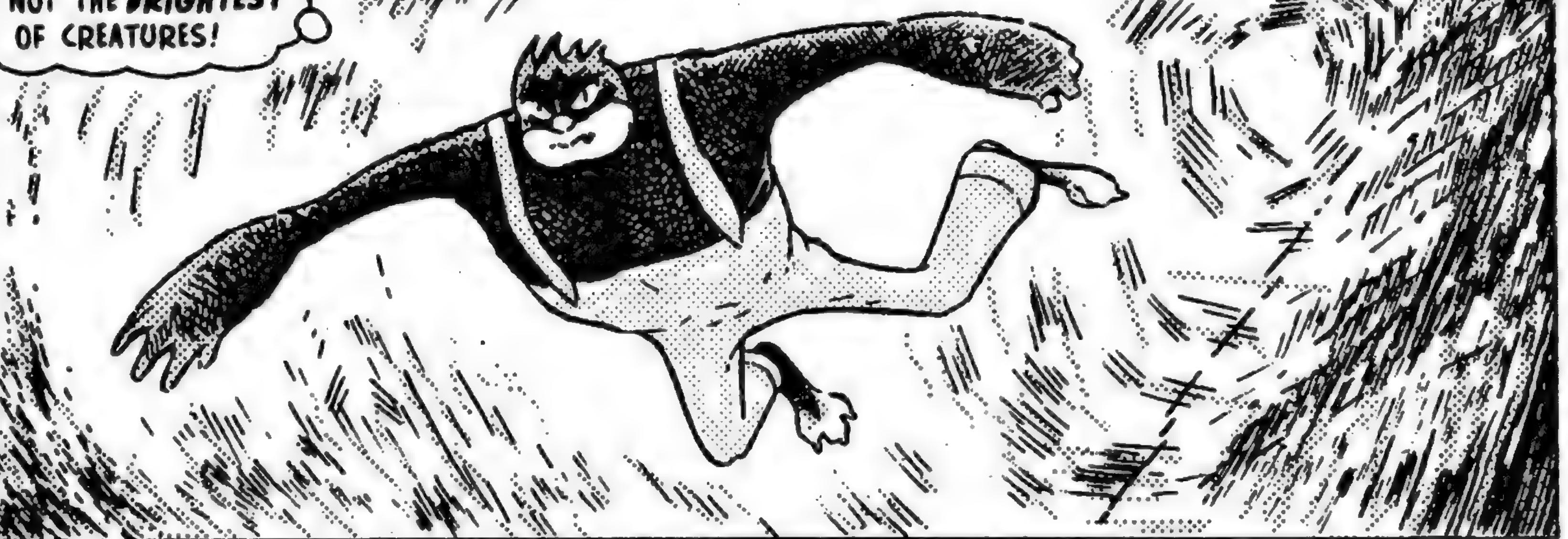
China Kate



FRISCO  
FORCE  
BY THOM THURMAN



NOT THE BRIGHTEST  
OF CREATURES!



SO FAR,  
SO GOOD!

I'LL BE ON THE INSIDE  
BEFORE THEY EVEN KNOW  
WHAT HIT THEM!

PUT 'EM  
UP!!!

HEPP

HEPP

HEPP



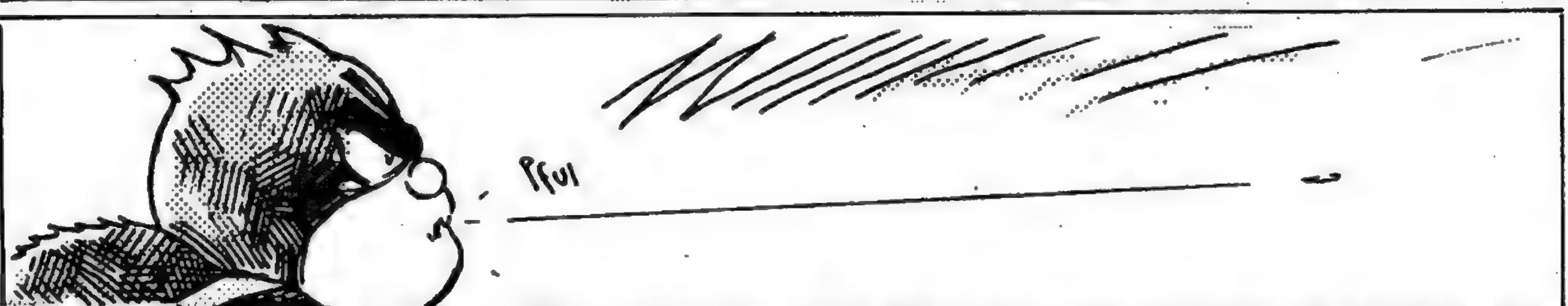
NO.

DROP THE GUN AND WALK  
AWAY, OR ELSE...

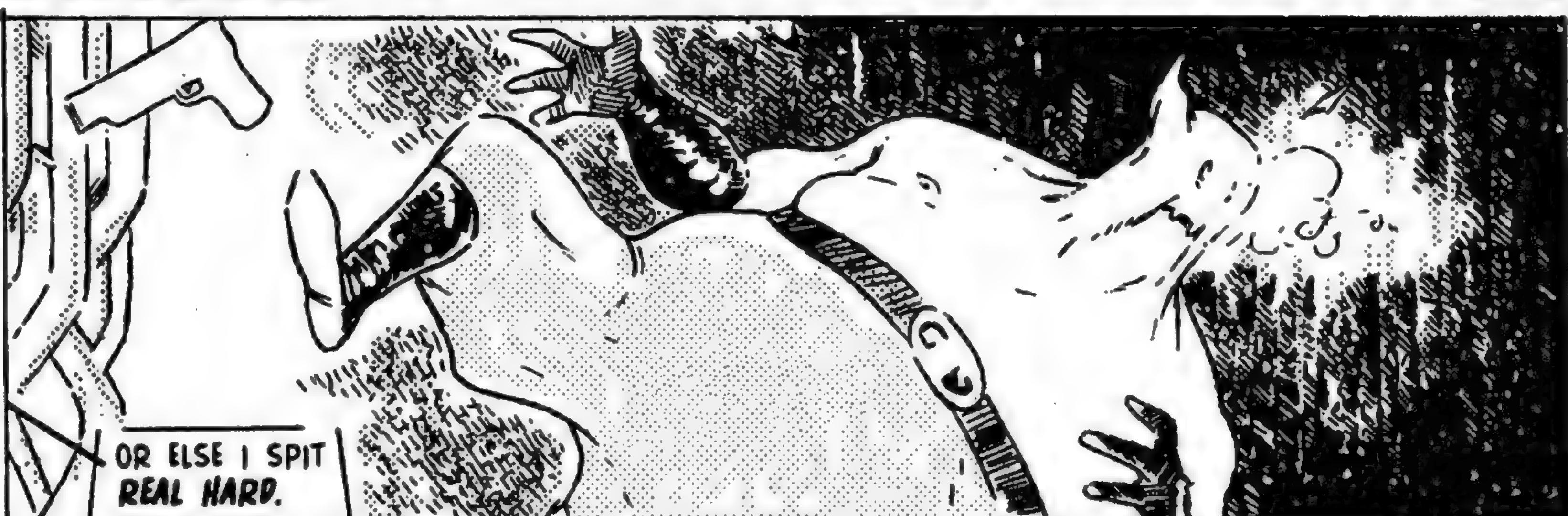
OR ELSE  
WHAT?

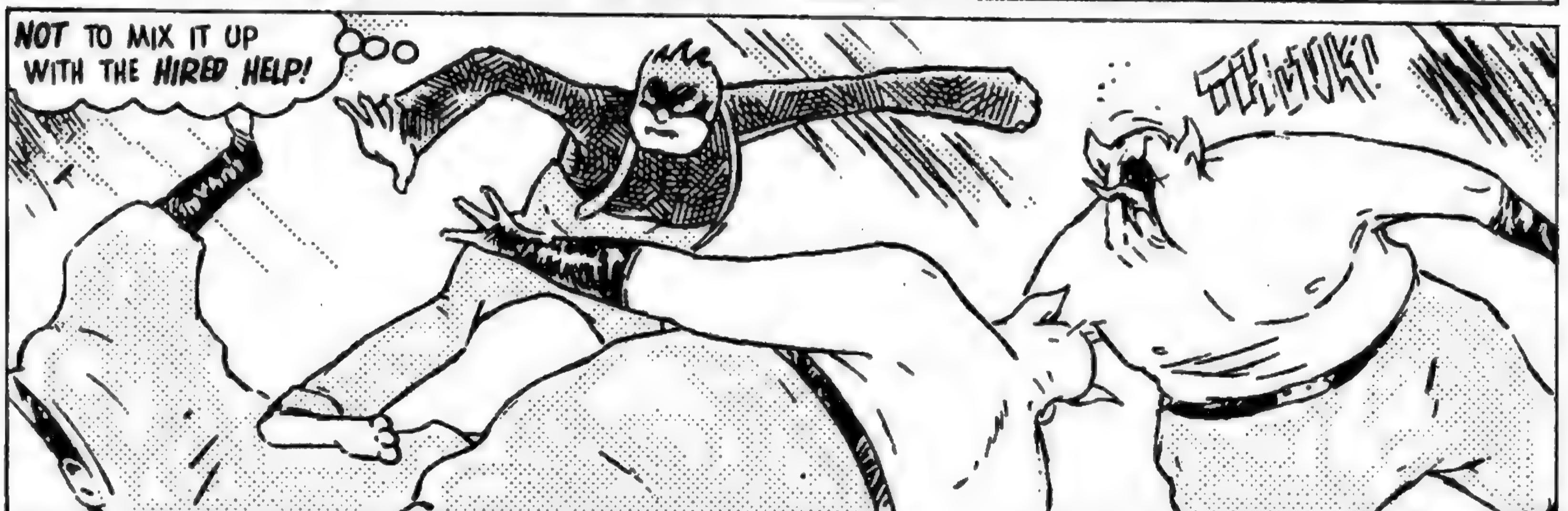
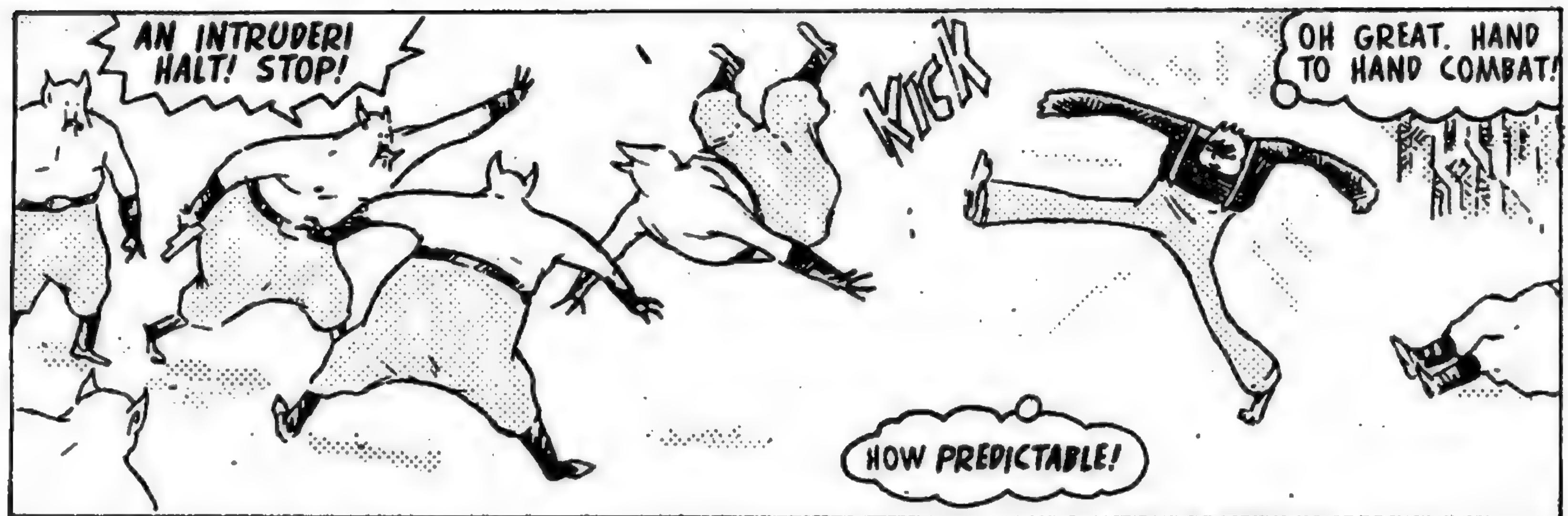


Pfui

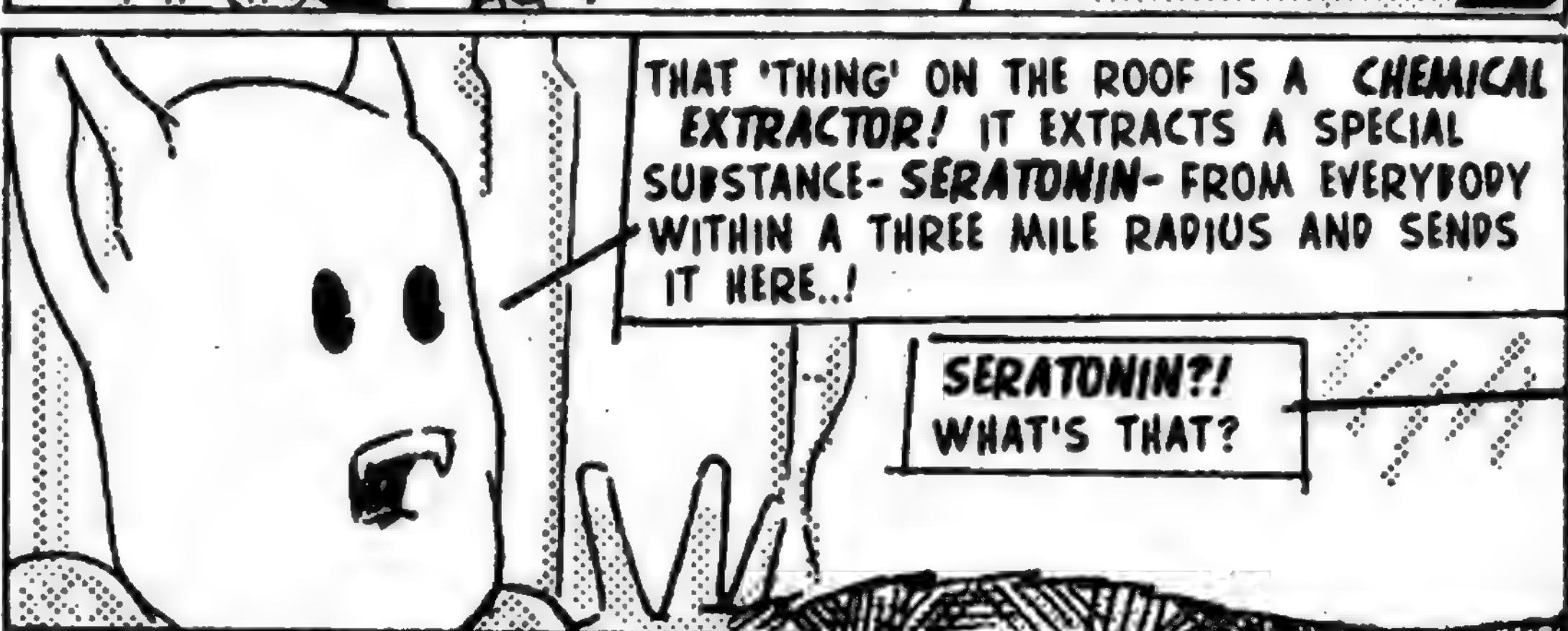


OR ELSE I SPIT  
REAL HARD.





I NEED TO TALK TO SOMEONE WHO'S IN CHARGE OF THINGS. MAYBE A TECHNICIAN OR A SCIENTIST! AH! THIS LOOKS PROMISING!



I AM BATAKOTL!  
GOD OF GLOOM!

MY EMPLOYEES CALL ME  
"THE CHORTLER"  
(BEHIND MY BACK,  
OF COURSE...)

THE SERATONIN IS BEAMED DIRECTLY INTO MY BRAIN!  
I NEED LARGE DOSES IF I AM TO BE CONTINUOUSLY  
HAPPY! WHAT CAN  
I SAY? IT WORKS  
FOR ME!!

YES, BUT YOUR HAPPINESS MAKES  
OTHER PEOPLE UNHAPPY! YOU'LL  
HAVE TO TURN OFF YOUR MACHINE  
AND BE HAPPY SOME OTHER WAY!!

ARE YOU SAYING  
YOU'RE SANE NOW?!

YOU'RE MAKING FUN OF  
ME!? A GOD! BEGONE  
FROM MY SIGHT!!

FLIP

OH, FER  
CRYING OUT  
LOUD!!

DON'T YOU KNOW THAT  
CATS ALWAYS LAND  
ON THEIR FEET?!

PFUI

THOWRE

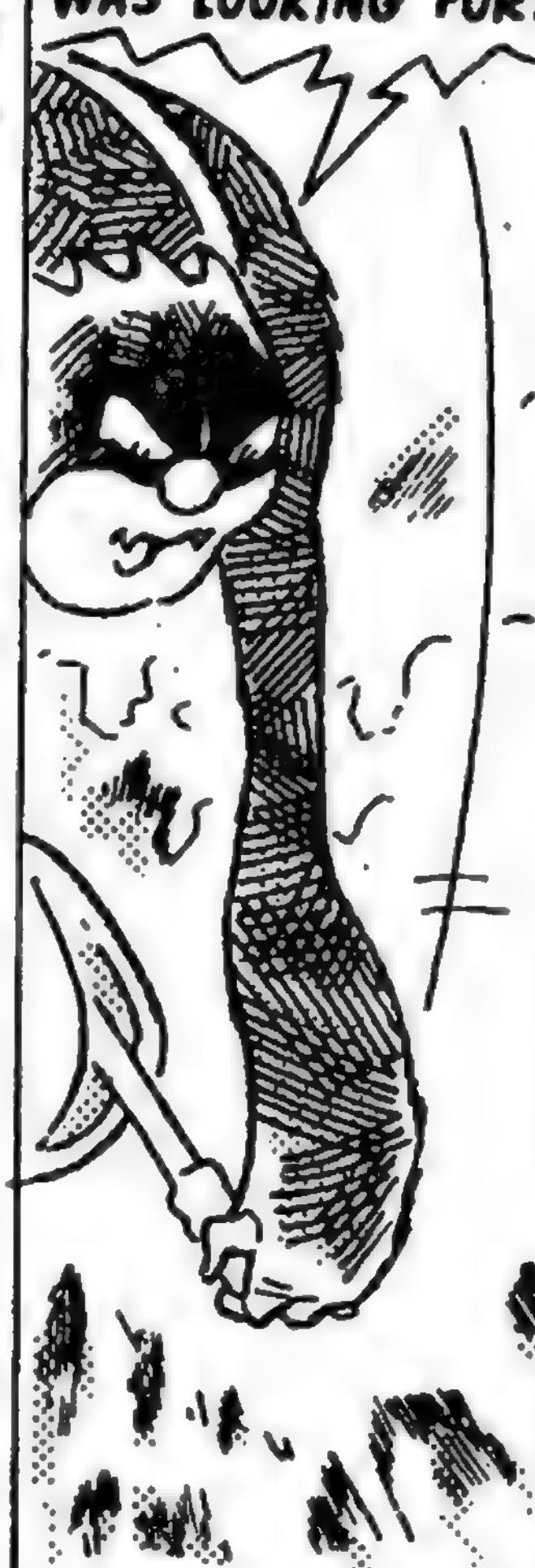


QUICK! WHAT DOES  
THIS LEVER DO?!

IT-IT REVERSES  
THE FLOW OF  
SERATONIN!



JUST THE THING I  
WAS LOOKING FOR!



THE MACHINE  
WASN'T BUILT  
FOR THIS!

I MUST ADJUST THE FLOW OR THE  
WHOLE BUILDING WILL EXPLODE!

O.K! EVERYBODY OUT!  
YOU TOO, 'CHUCKLES'!  
I'M SHUTTING DOWN  
YOUR LITTLE OPERATION!

RUN! RUN FOR YOUR  
LIVES! I'M DOOMED!

EXACTLY!

LET IT!

SOB!

HEY! IT'S RAINING  
SERATONIN! I FEEL  
HAPPIER ALREADY!

DON'T CRY, DARLING!  
I-I LOVE YOU!

YOU DO?! YOU CAN'T  
IMAGINE HOW DE-  
PRESSED THAT MAKES  
ME FEEL!...

# Food!

A MISTY TALE

STORY/ART: Misty 48

MY, THEY REALLY  
SPRUCE THIS PLACE  
UP! DIDN'T THEY JUST  
PUT IN THOSE FANS?

YEP! IT'S LOOKIN'  
REALLY COOL. MM...  
SMELL THAT FOOD!



THERE YA GO, FOLKS!  
Y'LL ENJOY YOUR MEAL.

HMM... EVER NOTICE HOW  
FOLKS ON T.V. HARDLY  
EVER EAT THEIR FOOD?

HUH?

YEAH! THEY GO TO  
RESTAURANTS, TALK  
AND HARDLY EAT IT!

OH YES... LIKE THIS ONE  
SHOW WHERE THIS GUY  
ORDERS A BEER, DRINKS  
ONE QUARTER OF IT,  
TALKS TO HIS FRIEND  
THEN LEAVES IT.

HMM... MIGHT HAVE BEEN  
AN EPISODE OF "CHEERS"  
OR SOMETHING. THE FOOD  
AND DRINK IS A PROP...

REALISTICALLY, YOU'D  
NEVER DO THAT. BUT WITH  
ALL THOSE TAKES USING  
THE FOOD CAN BE A PROBLEM.

Womph!  
Womph  
Womph

Womph!  
Womph  
Womph

(MORP) 'SCUSE ME... WELL, I'D  
THINK THE FOOD AT LEAST  
WOULD BE EATEN LATER.

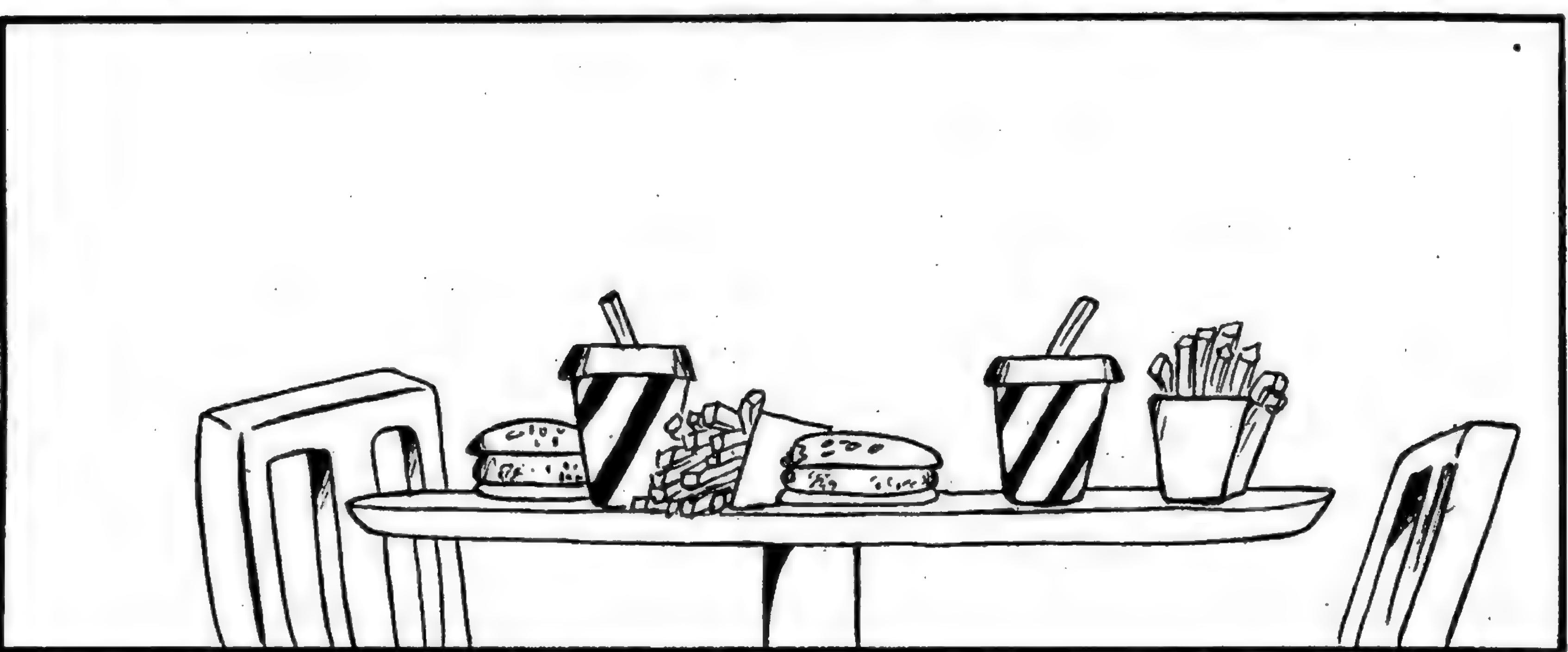
OFF-CAMERA, YEAH! HOPE-  
FULLY, JUST SEEING THAT  
ON THE SCREEN SEEMS TOO  
WASTEFUL TO WATCH.

ANYWAY, HOW'RE  
THINGS AT THE  
SHOP, SWEETY?

OH, NEVER BETTER! I JUST  
HIRED SOME NEW HELP  
YESTERDAY. SHE'S SUCH  
A NICE GAL! SHE'S  
ACTUALLY GOT A...

GASP! OH, MY! I ALMOST  
FORGOT.. IT'S TODAY!

HONEY, I GOTTA GO! SHE'LL  
BE WAITING FOR ME. I'M  
SO SORRY. YOU... YOU  
WANNA MAKE IT UP  
TONIGHT, SWEETY?





# COMMUNIQUE

## LETTERS TO FURRLOUGH

11765 West Ave. #117  
San Antonio, TX 78216  
radiocomix@aol.com

Dear Furrrough:

It's a dismal, rainy day here in New Jersey, and since I have nothing better to do, let's talk a while.

According to issue #72, "Stosstrupp" was knocked out of first place by "Full Knight Gear". I figured "Stosstrupp" wouldn't stay on top for very long- the story is over and once a story is done, readers lose interest (I still like it), but to be replaced by "Full Knight Gear"? Nothing has been heard since issue #65. We're left with one character slain (or at best, mortally wounded), another is blue (literally, not emotionally) and the third held hostage.

If any story was to replace "Stosstrupp" I thought for sure it would be "Heebas". Now there's a story that's off and running, but there are a few things I'd like to get clear.

From what I've read in previous episodes, Reeba wanted to look for her missing brother. I was hoping for a "flashback" episode to see what their relationship was like before he disappeared. Now, however, it seems like she's been sidetracked. Then there's the scene of Reeba with a vicious grin on her face, flicking her tail back and forth. Is that how she channels her new power and makes things happen (levitation, transportation, turning anthropomorphic characters into theriomorphic creatures)? Sounds to me like she might need to have this tail chopped off' too, if it turns out to be a weapon rather than a simple caudal appendage. Of course, while reading issue #71 I had to do a double-take when Marble exclaims, "They're all animals!" Talk about the pot calling the kettle black! That was a witty phrase and I had a good laugh over it.

I know this letter is a little longer than usual, but I had to make mention of a few things and maybe in future issues all my questions will be answered as the stories unfold.

Keep 'em coming!

Thomas J. Johnson.  
Carney's Point, NJ

Thanks for writing in, Thomas! (And for being such a loyal subscriber!) "Full Knight Gear" will return to Furrrough eventually- Michael Vega is working on the pages in his spare time, when he's not drawing *Morning Glory*, inking *Gremlin Trouble* or teaching comic art classes at his local community college. (Michael is a very busy guy!) Rest assured, as soon as he completes a new chapter, we will run it as soon as we possibly can! In regards to your "Heebas" questions, I'm sure the answers will be revealed as new chapters of the story are finished! I'm rather curious to see what kind of twists Scotty will pull out of his hat myself.--EW

Dear Furrrough:

This one is definitely going to be a little later than most of my letters. Lots been goin' on, a foot of snow with sheets of ice sandwiched in, for example.

I got your celebratory #71 Furrrough in the middle

of January. Sorry to hear of your cat dying, surprised to see my letters used as weapons against fellow readers. Thanks much.

Simple frontispiece; it'd better be militarily accurate.

Great to see more "Heebas" bouncing around the page. Also interested to see that Arsenault's fooling with furry theory. Does everyone else being pure animal (at the end of the story) mean that the story is being told simply by humans wearing animal masks? Seeing that Marble doesn't seem to make a distinction or link between herself and the observed mammals, perhaps she and Yebbo think themselves completely different. Confrontation of the immortal questions of furry perception are approaching. On the other hand, who could possibly give a damn?

I'm sorry, but even "Heebas" doesn't measure up to the humor of "The Otters" features. For having characters that don't seem to fit quite well in either furry nor 'toon universes, this stuff is incredibly funny. Let's have more of it. Kudos to Norman Scott.

"Musa Stories"; I thought this gig was going to go somewhere. Quite a lotta build-up to not much climax. Charming children, though. Perhaps Egyptian myths aren't good comics subjects.

Getting tired of "Misty the Mouse"-- stick in the cast of "Clerks" and you've got a standard muddled "clueless"-clone 20-something comedy.

Sorry I can't write more, but I've not much time today. Can't wait to see what's next on the theoretical game table for "Heebas"; Scotty's packing in all sorts of fresh aspects. A hundred votes to "Otters", too.

Next, please!

Enzo Sica,  
State College, PA

The Top Ten List had absolutely no change at all from the last issue of Furrrough! Remember, you can vote as often as you like for any story from the entire run of Furrrough! Send in your votes and be counted!

### TOP TEN FURRLOUGH STORIES

- 1) HEEBAS by Scotty Arsenault
- 2) FULL KNIGHT GEAR by Michael Vega
- 3) THE OTTERS by Norman Scott
- 4) STOSSTRUPP by Ted Sheppard
- 5) TIGER ORANGE by Kurt Wilcken & Ken Lowe
- 6) NINJARA by Dean Clarrain & Chris Allan
- 7) ZAIBATSU TEARS by Richard Bartrop
- 8) TOBIAS WAH by Kevin I. Muranaka
- 9) MUSA STORIES by Nami Jarrett
- 10) HERE COMES A CANDLE by Mary Hanson-Roberts

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# Three is a Magic Number!

Mephit Furmeet 3 • September 3-6 1999  
Holiday Inn Memphis East • Memphis, Tennessee



## Special Guests:

**Elin Winkler and Pat Duke**

of Radio Comix, publishers of fine  
funny animal comics like *Furrlough*,  
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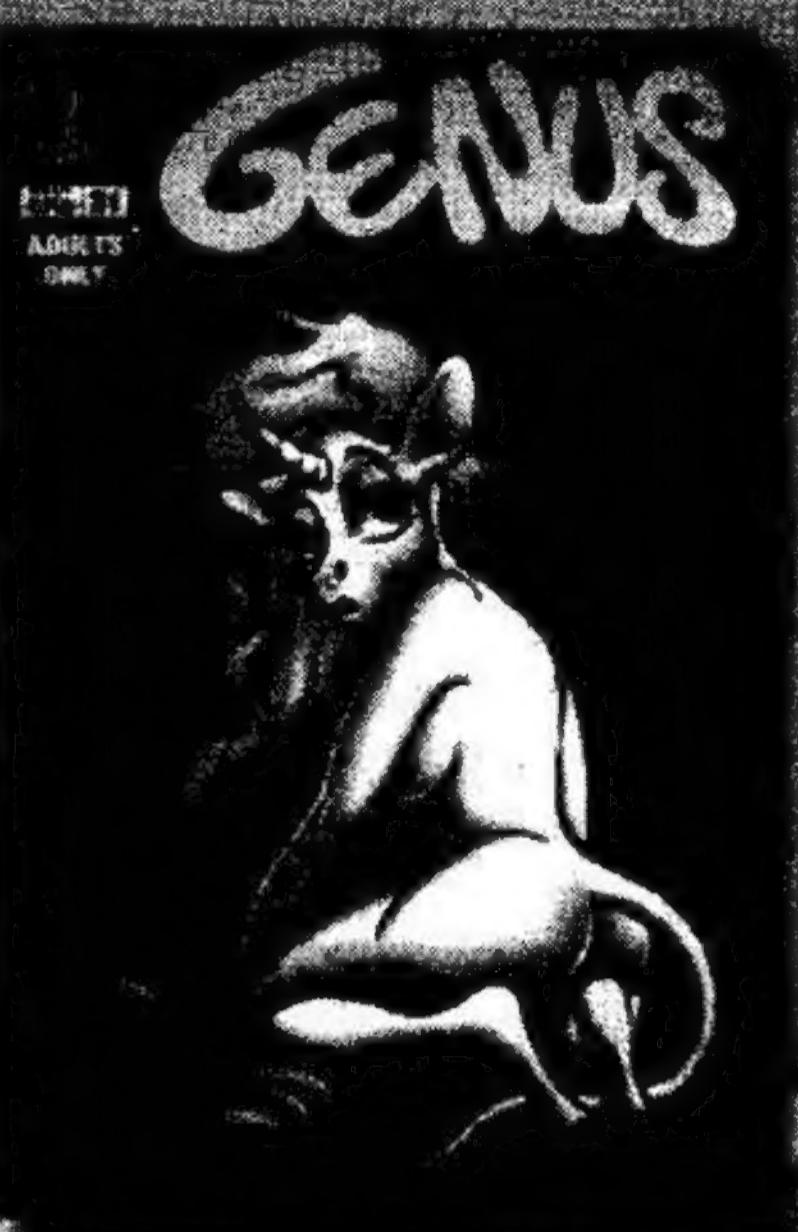
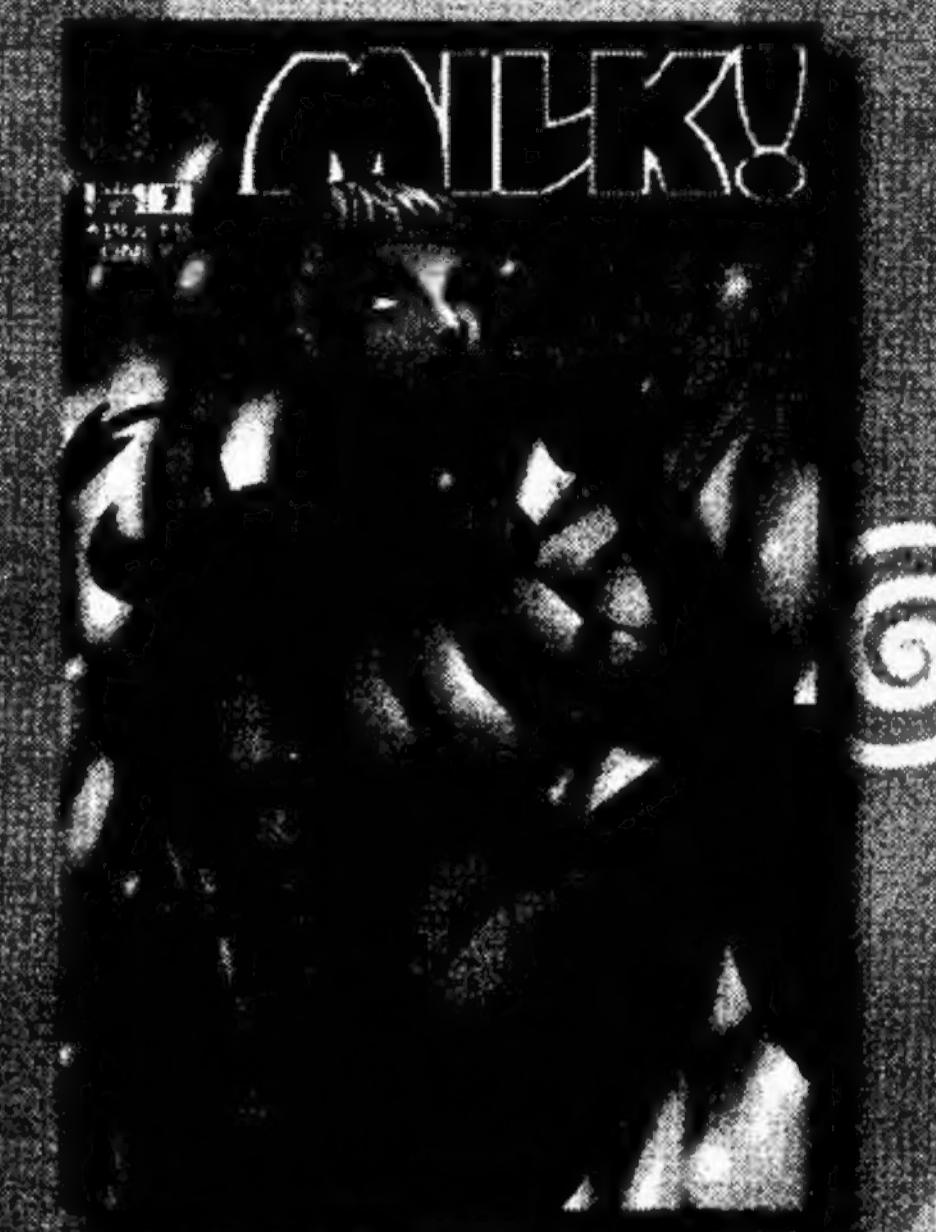


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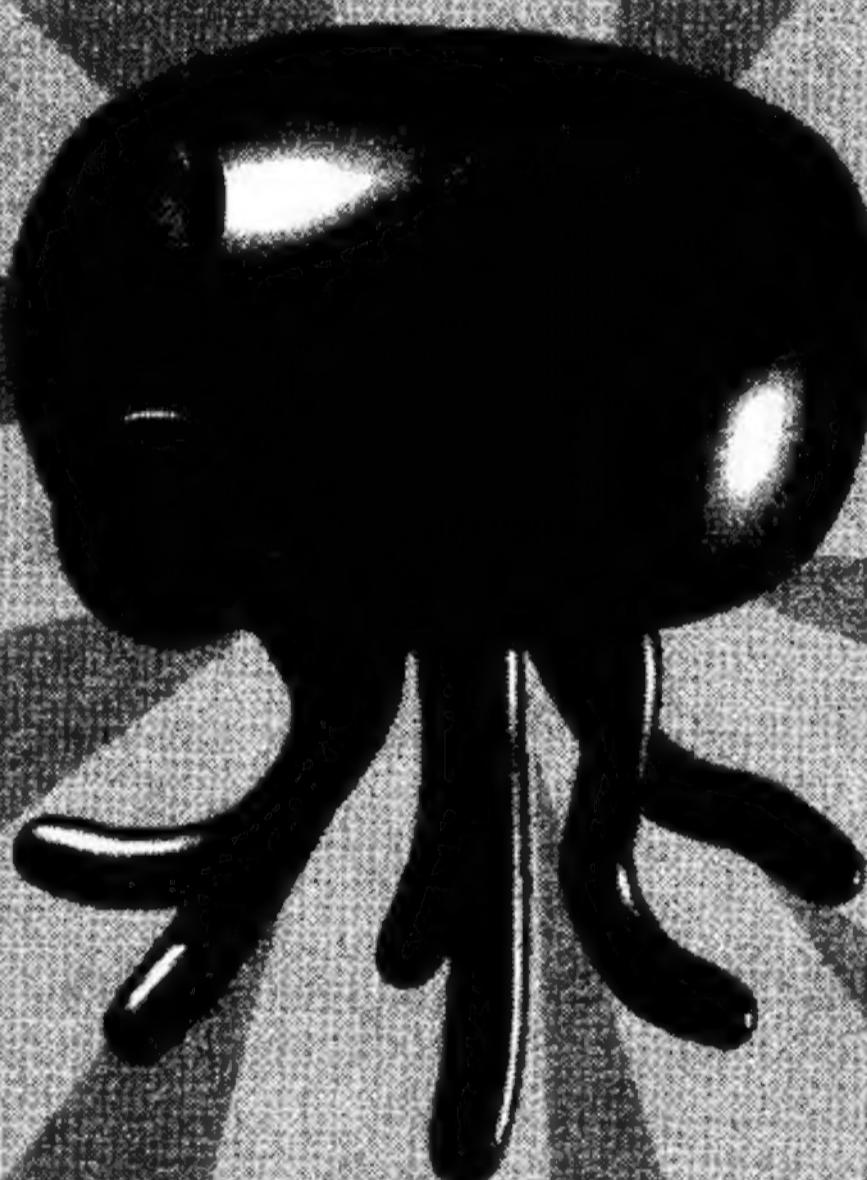
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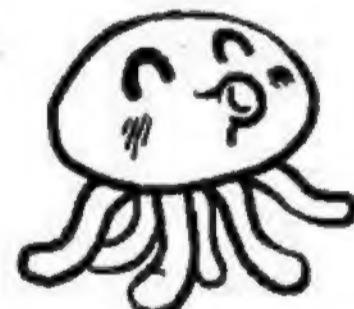


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IN MY OWN  
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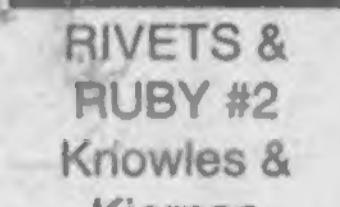
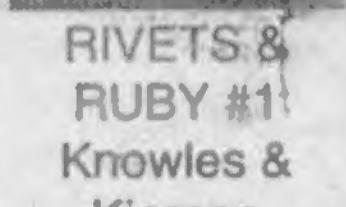
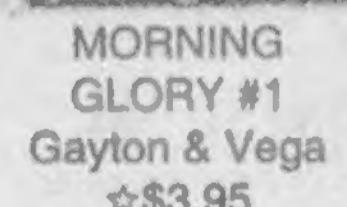
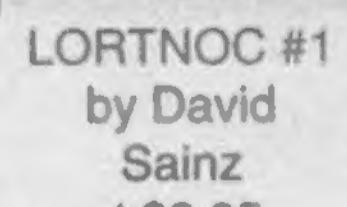
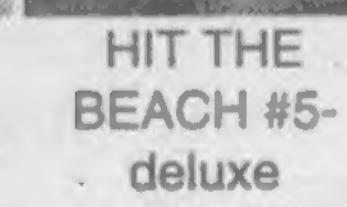


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